

List of materials Course Lutz

I use 15ml tube colors from Schmincke Colors: French ultramarine blue, light cobalt blue, light cobalt turquoise, phthalo green, may green (optional), Burnt Siena, natural Siena, light cadmium yellow, light cadmium red, permanent carmine (or ruby red), burnt umber burnt (optional) Ivory black Paper: D'Arches, 300 gsm, grain torchon, block size 26 x 36 cm or 36 x 51 cm (best cotton paper). In addition, cheaper watercolor paper for sketches or exercises. Brushes: I like to use round brushes from the company da Vinci: "Casaneo", series 498, in sizes 0, 2, 4, 6 (6 optional). I also use various smaller flat brushes with nylon hairs. 2 small, simple bristle brushes are useful for loosening or scrubbing away dried paint. Brushes are a personal matter, so please bring your own. Other: pencil (2B), eraser, 1-2 cheap kitchen sponges, 2 old towels/rags, 1 Kleenex box, 2 water containers (flat ones are better than tall cups; the flat/oval Langnese ice cream containers are practical... or Tupperware or similar), 1 pocket knife to cut the sheets.