



MARIO MÜLLER - Visual artist - Lecturer for painting and drawing

MARIO MÜLLER

PAINTING| PAINTING

ATELIER

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WEBSITE

www.mariomueller.org

Portrait drawing and painting from photos

Material list: TN

For drawings with graphite pencils:

- 1x pencil set with 6 full lead pencils: HB, 2B, 4B, 6B, 8B and watercolour pencil (Progresso graphite pencil lead KOH-I-NOOR 8911)
- 2x paper wipers (Estompen) SENG - 6 mm and 9 mm
- 1x BM2 FACTIS eraser pencil with eraser lead
- 1x eraser - modelling rubber
- 2x clamps
- 1x waterproof foil pen (black) thickness 0.1
- 1x biros
- 3 - 4 sheets of dorree 170g paper (cream white paper) in A2
- 1 x fin board 4mm thick 70 x 100cm



For drawings with pastel crayons and red chalk pencils:

- 2 sheets of Fabriano Pittura 400g paper in 50x70 cm
- 1x pastel pencil: **Sanguine Medicis** from the company **Conté a Paris**
- 1x pastel pencil: **Pierre Noire 3B blackstone pencil** from **Conté a Paris**
- 1x pastel pencil: (white pencil) **Blanc White** from the company **Conté a Paris**
- 1x small **water** (flower) **sprayer**
- 1x household sponge (**pot cleaner**)
- 1x **transport folder A2** (not shown in the photo)
- 1x pastel crayons: **Jaxell soft pastel crayons - assortment box of 12 brown colours** (- can also be purchased on site during the week!)
- 1x pastel crayons: **Jaxell soft pastel crayons - assortment box of grey shades, set of 12** (- can also be purchased on site during the week!)





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Depending on previous experience, you can also work in oil during the week. The materials for this purpose are only required if you also want to paint in oil during the course week.

3. for oil painting:

- 1 x brush from da Vinci - NOVA, size 010 or 05
- Several brushes with soft synthetic hair - flat head in the sizes: 0, 2, 4, 6, 8, 10, 12, 14, (artisti or da Vinci).
- 1 x painting panel (40 x 50 cm) laminated with canvas
- 1 x painting panel each laminated with canvas (20 x 20 cm)
- 1 x pre-primed canvas on stretcher frame (40 x 50 cm)
- 1x tear-off pallet block doree (35x24cm)



Important: New brushes and not frayed brushes should be used to enable precise and fine work - bristle brushes are not suitable.

Oil colours from Schmincke (NORMA !) in 35ml tubes

The colours printed in bold are sufficient for getting started. The other colour shades listed can also be added during the week at boesner on as required.

- **Titanium white**
- **Light ochre**
- **Sienna natural**
- **Madder dark**
- **Burnt umber**
- **Green earth**
- **Indigo**
- Caput mortuum
- Sienna burnt
- Naples yellow
- Vandyck brown
- Chrome dioxide green fiery
- Ultramarine blue
- Prussian blue
- Cobalt violet tone
- Bright chrome yellow
- Cadmium orange
- **Cadmium red light**
- **Zino red dark**
- **Madder red**
- **Ivory black**

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Portrait drawing from photos - requirements for the drawing templates

The following photos are suitable for the portrait drawing course:

Photos in high resolution:

Digital photos: approx. 1 - 1.5 MB (and larger)

Paper prints in colour: 10 x 15 cm (and larger)

Paper prints in B/W: 10 x 15 cm (and larger)

1. The photos should not be too small or blurred. They should not be sent in a web resolution. Recognisable by the associated image information KB.

Please make sure that the photos are uploaded in their original size and are not automatically compressed.

Always send in original size!

2. The people to be portrayed should not too small in the photo, otherwise the details will no longer be recognisable when enlarged in print.
3. **4 - 8 photos per participant and course in advance.**
4. Photos (e.g. passport photos, old black and white photos) taken by a photographer are generally always well suited as drawing templates, as the portraits are usually optimally lit.

The photos, which serve as painting and drawing templates, can be sent in digital form (1 - 1.5 MB) to my e-mail address(ateliermariomueller@web.de) or as paper prints to my studio address (KunstHaus Wardenburg, Friedrichstrasse 41, 26203 Wardenburg).

In the event that one or the other motif is to be exchanged during the course, it would be good if everyone could bring more photos to the course to choose from (approx. 5-10). Either as paper prints or in digital form on a CD or USB stick. I will then edit these photos on site and turn them into suitable painting and drawing templates. Photos that are not drawn can be taken home so that you can continue drawing immediately after the course and deepen what you have learnt.

Alternatively, there are always plenty of interesting portrait photos to choose from as drawing templates in the course.