

Materials list: Bad Reichenhall

2 litres of Aquarylic chalk paint
in white Acrylic binder or acrylic
glue Chinese paper
Black tissue paper Natural
paper as desired
Coates charcoal pencils (various
thicknesses) Pencils
Oil pastels if desired Pastel
fixative spray for chalk Small
kitchen sieve
Aquarylic filler, smooth white and black Stone powder
(Aquarylic grey powder, marble powder, etc.) Ash
0.5 l Lösin 600 or odourless solvent (turpentine substitute) Bitumen
roof varnish if desired (DIY store)
1 kg iron filings and oxidising agent (Aquarylic) Liquid
iron (Aquarylic)

Painting brushes, large painting tools
Old wide brushes
Various flat brushes Japanese
spatula, painting knife
Bucket for mixing the filler Water bucket
Water sprayer Cup
for pouring
Glasses with lids (for the liquid paints)

PAINTS: artist quality

Aquarylic acrylic paints: deep black, sepia, mud, ...

Other shades as desired

Aquarylic Colours: Deep black, white, ...

Other shades as desired

Aquarylic chalk paints: Smokey Taupe, Pearl Grey, ...

Other shades available on request

Note on colour selection:

The colour palette I have suggested is intended as inspiration and a basis for our work together. Of course, you are free to bring your own colours or set your own priorities.

It is important to me that we work with all three types of paint (Aquarylic: acrylic paints, chalk paints and Aquarylic Colors), as it is the interplay between them that creates exciting contrasts, layering effects and other effects that enrich our works. All Aquarylic products are available at boesner in Bad Reichenhall and can also be pre-ordered there.

If you have any questions, please contact me at: angelika@aquarylic.com or by telephone on 0043 699/19084858

Painting surface:

several canvases (from 80x80 cm) and larger

hardboard, wooden panels, paper, stone paper, etc. as desired