

Material list

Course: "Painting today - diverse and innovative approaches to contemporary painting" with Endy Hupperich

Only bring what you want to work with. The following list could be helpful for good basic equipment.

Drawing material for sketch Drawing

pad, paper

Drawing pen, ink brush, pencils, coloured pencils, ink, glue, scissors, cutter,

Painting material for acrylic, various brushes for acrylic painting, flat brushes in various widths.

Filling

Foil pen black fine, transparent film for overhead projector

Acrylic colours, what is already available, otherwise best very well pigmented basic colours from Lascaux, Schmicke: primarily yellow (lemon), primarily red, (magenta) primarily blue (cyan), black, titanium and zinc white.

Champagne chalk, acrylic binder, wallpaper paste or glutin (available from Boesner) Large water containers and 1-3 pallets (old plates etc.)

Stretcher frames stretched or unstretched according to what everyone wants to realise - stretcher frames can be purchased at any time from Boesner opposite.

Possibly stapler with nails, masking tape

Templates for painting or sketches, newspapers and magazines, preferably your own photos
Laptop, tablet.

...and most importantly a good mood and fun with painting.

you are welcome to write to me, or call me via Whatsapp 0052 55 64 68 74 89