

## Mailing list

### "Figurative Vaerei-abstahet "with Alex Bär

Däla See you in Bad Reichenhall. I'm looking forward to it!

Vorweg schicke ich Ihnen eine Materialliste für den Kurs. Der Materialbedarf richtet sich aber selbstverständlich auch nach Ihrer bevorzugten Maltechnik. Ich schlage Ihnen auch das Arbeiten auf größeren Formaten vor (entsprechend auch zwei bis drei größere Bildträger mitbringen).

The Boesner company is located on the grounds of the academy and the "Ru Derti-FarDen" company is also in the immediate vicinity. If you short of materials, there are "ways" to get some.

#### Drawing:

john Oe soft pencils, fixative etc

Possibly also ink and brush

CharacterDiQF, which can also be used for larger formats (A2 or larger).

Schwarze und graue Papierbogen

Schere

#### Painting:

Colour of your choice (Te1D6La, gouache, oil or acrylic).

Brush (Ditte also something DFeitere).

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Painting paDier/oemaIoares paDier (if possible also two ois arei larger sheets).

Canvases

Please bring material sketches and work. ClAss fabric anD clAdeDana

#### Still life (exercise):

Please take some suitable objects for breastfeeding with you.

#### Texts and thoughts.

Important - Please think about what you would like to do in the further course of your project.

VOCh e Di IB ne riSch Um SetZe n Wü rB e n Un B D ring S u p p o r e Ve ntU e ll u n d e r TeXts, GeB iChte U nB insDirierende Gedanken und Gegenstände mit.

With feuno lish G u fien uno nis nam!

Alex Bär