

The Power of the Flower
26 - 31 January 2026
Bad Reichenhall
Andrea Rozorea

- at least 1 flower in natural state (no photos!), preferably an amaryllis or other winter flower (possibly with vase)
- Canvases: at least 80 x 120 cm; at least 3 pieces; only bring identical formats!
- Cardboard or cardboard to prevent the centre cross of the canvas from being pressed through
- Plastic placemat for monotype (alternatively: tile or mirror)
- 1 pot cleaning sponge
- Wenzhou Chinese paper for collage, any size
- possibly tissue paper
- Acrylic colours
- Recommended instead of white acrylic paint:
[https://www.aquarylic.com/produkt/chalk white/](https://www.aquarylic.com/produkt/chalk-white/)
- Acrylic binder, e.g. Guardi Binder or Caparol or <https://www.aquarylic.com/produkt/acrylbinder/>
- Brush
- Scraper (metal scraper and preferably also plastic scraper)
- Drawing materials: pencils, charcoal, etc.
- Paper for drawing: e.g. Dorée drawing pad, e.g. DIN A 5 or DIN A 4
- Water tank
- possibly masking tape
- Rags
- Colour palette (e.g. old plates or trays, also very good: transport containers for cakes)
- Water spray bottle
- Baby wet wipes or oil wipes

if available:

- Other pens and crayons
- Etching needle or awl for scratching into the wax
- possibly pigments
- recommended: gesso white (e.g. Guardi) and possibly gesso black for priming
- Recommended: Guardi spray film matt or Lukas spray varnish with UV protection (or similar to fix the charcoal - no fixative!)
- Oil colours

I provide wax in the course!