

## **Material list:**

### Drawing material:

- Drawing pens according to your own preferences (pencil, charcoal, chalk, fineliner...), Drawing paper, block

### for object design:

- sandwich paper (approx. 3 rolls) and/or tracing paper (fine approx. 40 g)
- Other papers: e.g. Chinese paper, tissue paper, thin handmade paper, wrapping paper (for experimenting)
- Crepe tape / paper tape,
- (Binding) wire of various thicknesses (0.6 - 1.5 mm) (coated or plain), possibly wire mesh,
- -> Tip: annealed black wire is softer, ideal for thick wire
- Combination pliers, side cutters, possibly round nose pliers
  
- if available: Hot glue gun and cartridges (enables quick work when joining dry materials)
- if available: Hair dryer and/or small fan heater (for faster drying)

### We need the paper to harden and for moulds:

- Objects that you want to mould: in principle, any reasonably solid object is suitable, e.g. various cardboard boxes, rolls, buckets, cans, bottles, Plastic cups, objects made of silicone (beginners: simple moulds, i.e. cylindrical, cubic, ...)
- Firm covering film for the workplace
- Rabbit glue / technical gelatine (approx. 300 - 500g)
- Hotplate (!), old pot (!), wooden spoon, cloth for the hands, extension cable
- Bristle brushes (wide and narrow)
- Cutter/scalpel, scissors, possibly stapler
- Separating layers: Plastic cling film and, if available: bar of curd soap, parcel tape (plastic)
- Possible addition for gluing: Wallpaper paste incl. container, wood glue, acrylic binder
- if available: Staining knife (rounded at the front), can be helpful when removing mouldings
- Possible material expansion: found objects, fine (natural) fabrics, needle and thread
- If you would like to paint your objects: Pigment or acrylic paint, or similar.
  
- Design ideas, a love of experimentation and curiosity!