

Course: Form+ Collage

Materials to brought along and used:

Gesso (white, possibly also black), (acrylic, latex ... according to preference, no oil paint), colourless binder, solvent-free bitumen roof varnish, charcoal, chalks, various pencils (including Stabilo Woody, Sennelier Oil-Pastell sticks ...), fixative/hair spray, marble powder, champagne chalk, ashes, stone chalk, large, wide, narrow soft brushes, a wide palette knife/also a squeegee.), fixative/hairspray, marble powder, champagne chalk, ash, stone chalk, large wide and a few narrow soft brushes, a wide palette knife/squeegee, eraser needle or other pointed object for scratching, small sieve, stretched canvas frame or other painting surface according to individual requirements. painting surface according to individual preference (also large format), sketchbook, collage papers, e.g. tissue paper/used papers, wrapping paper for colouring and painting, paint mixing containers (containers: Langnese ice containers are very suitable), water containers, water spray bottle, 2 dosing bottles for lines, hot air gun, work clothes, rags, scissors, rope, masking tape

You can also bring along works you have already started or those that are suitable for painting over, as well as self-made painting tools made from twigs, brooms, etc.!

your disposal: Bookbinding board 30 x 30 cm and 40 x 40 cm (8 pieces per participant), wax/ encaustic equipment (25 euros).

Additional material can be purchased (e.g. also roof paint/ bitumen).

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