

Materials to brought along and used:

Gesso (white, possibly also black), paints (acrylic, latex ... according to preference, no oil paint), colourless binder, solvent-free roof varnish/bitumen, stretched canvas frame or other painting surface according to individual preference, you can work in large formats!!!, large wide and narrow soft!!! Brushes, a wide palette knife/squeegee, charcoal, chalks, various pencils (e.g. Stabilo Woody, Sennelier Oil Pastel Sticks ...), stone chalk, marble powder, champagne chalk or similar, Ashes (if available), fixative/hairspray, methylated spirits, etching needle or other pointed object for scratching, small sieve, sketchbook, collage papers, e.g. tissue paper, used wrapping paper for colouring, water containers, colour mixing containers/flat bowls, (containers: Langnese ice containers are very suitable), water spray bottle! important! Dosing bottles for lines, or pipettes also for lines, hot air gun, work clothes, cloth, scissors, rope, masking tape

It is also possible to work on painting surfaces that have already been started and with self-made painting tools, brooms, twigs, etc.

The following are available:

Bookbinding board 30 x 30 cm and 40 x 40 cm (8 pieces per participant), wax / equipment for encaustic (25 euros).

Additional material can be purchased (e.g. also roof paint/ bitumen).

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