

Free-swinging
Andrea Rozorea
Bad Reichenhall Art Academy

19.- 24.10.26

Course times:

Mon - Thu from 10 a.m. - 5.30 p.m. with lunch break

Fri 10 am - 6 pm with two breaks and final dinner from 6 pm Sat 9

am - 12 pm Final discussion, time for minor corrections

- Canvases: at least 80 x 120 cm - preferably larger; at least 3 pieces; only bring identical formats!
- Cardboard or paperboard to prevent the centre cross of the canvas from being pressed through
- Plastic placemat for monotype (alternatively: tile or mirror)
- Wenzhou Chinese paper for collage, any size
- possibly tissue paper
- Acrylic colours
- Acrylic binder, e.g. Guardi Binder or Caparol
- Brush
- Putty knife (plastic spatula)
- Drawing materials: pencils, charcoal, etc.
- Paper for drawing: e.g. Dorée drawing pad, e.g. DIN A 5 or DIN A 4
- Water tank
- possibly masking tape
- Rags
- Colour palette (e.g. old plates or trays, also very good: transport containers for cakes)
- Water spray bottle
- Baby wet wipes or oil wipes

if available:

- Other pens and crayons
- possibly pigments
- recommended: gesso white (e.g. Guardi) and possibly gesso black for priming
- Recommended: Guardi spray film matt or Lukas spray varnish with UV protection (or similar to fix the charcoal - no fixative!)
- Oil colours

I will provide earth pigments and Tylose glue for a fee (max. 10 €, depending on requirements) during the course!