

## **Material list**

### **Gabriele Middelmann**

Old clothes, gloves if you like  
Photographs of roofs, structures, etc. for inspiration. Spatulas in various sizes  
Brush, flat broad short hair brush  
Small roller  
Rags  
Empty old plastic bowls for your colours (brushes should go in them) e.g. youghurt pots etc.  
Zewa or similar  
Masking tapes, tapes e.g. Tesa crepe (not coloured) narrow and wide Metal pigment, for example lychee green, blue, silver, etc. from Boesner Ready-made metal paint alternatively  
Acrylic colours to your own taste  
Suggestion: Titanium white, mixed white, black, orange, red, ochre, natural umber, turquoise, cerulean blue, Paynes grey,  
for painterly rust from Schminke Sienna and Brasil Braun, airbrush colour alternative also ink from Rohrer, Astoria Braun  
Dispersion binder, e.g. Caperol or Guardi (Boesner) Marble flour, or other stone flours, cement, ash, etc., Woody black and white  
drawing pencil  
Signature attachments plus bottle in black and white ( Lascaux Boesner)  
Scissors  
Carpet knife  
Spray bottle of water  
Spray bottle of grease remover, e.g. window cleaner, or spirit  
water container  
Plaster cup  
Instant soluble coffee, for example from Aldi or Hofer  
Touchon paper (hammered) e.g. from Guardi, (the size of the block should correspond to your surfaces!) Large canvases...large block, small canvas ....small block  
possibly stapler  
Painting surfaces to your own taste  
Old works  
Cardboard  
collected papers, e.g. wrapping papers, Kahari paper (Boesner), newspapers etc.

