

CHRISTINA WEYDA

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List of materials Woodcut - freedom in form!

- 4-6 wooden boards of the same size (thickness from 0.5 cm, 1 - 2 cm would be better, e.g. multiplex boards/ can be cut to size in DIY stores) Size **max.** 35 cm x 35 cm if you want a square format, or **max.** 50 x 35 cm if you want a rectangular format, all formats **smaller** are of course also **possible**.
Square formats allow more play when printing.
For printing beginners, it is better not to choose formats that are too large.
- 1-2 larger (from 30x40cm) glass plates or Plexiglas plates or even larger white tiles have proved very useful for mixing the printing colours
- 2 metal spatulas 4 to 6 cm wide
- 2 paint rollers
- Painter's tape from Tesa-Krepp
- Cutter, scissors
- 2 screw clamps
- Hand brush for brushing out the panels
- Painter's tape from Tesa-Krepp
- Cutter, scissors
- Black felt-tip pen with broad lead, e.g. permanent marker / Edding with slanted tip
- Small assortment of brushes
- Tracing paper
- Carbon paper for transferring designs
- Sufficient disposable gloves
- Baby oil wipes, please do not use wet wipes
- Grapefruit kitchen cleaner from the Frosch company
- Aluminium foil and cling film
- Enough kitchen roll and several old newspapers
- To dry the prints: Clothes pegs and strong string or clothes horse, clothes hangers with 2 pegs also work well
- If you own or are buying carving knives, please bring them with you. The following are good from Swiss Made: 1S/8 12/6 and 1/16, I always have carving knives with me to borrow.
- **Optionally a few oil crayons, e.g. from Jackson**

Printing paper, printing colours and various other utensils will be brought by Christina Weyda and charged at the end of the course

Contact for questions:

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