

Material list

- pencil , tape
- template as colour photo **glossy** ! Between DIN-A5 and -A4 of your motif
- The same motif as a black and white photocopy with a clear grey tone scale
- A palette and oil or acrylic colours, depending on what you are more familiar with, as well as cleaning agents, cloths, etc.
- Quick dryer for oil colours (I recommend Liquin Original) or another familiar quick drying medium.
- a selection of soft flat brushes and a few old soft brushes for smudging
- A stretched, primed canvas or similar, no larger than 100 x 80 cm. (depends on the motif). To save time, the canvas must already be halfway drawn in pencil. There are only limited possibilities for projecting in the academy.