

Material list

Tidying up, the power of reduction to abstraction with

Felix Eckardt

You don't need everything. Please check for yourself what is important to you.

These are all just recommendations for good work.

Please find a way to exercise during your time in Bad Reichenhall. Go for a run, go for a walk, go for a stroll, do morning exercises, go to the thermal baths, do something sporty so that you have a good balance to the reduced movement of a painter's day.

Image material

Please bring your own good photographic material, fragments for collages, backgrounds, foregrounds, structures.

(Good light-shadow situation not too small) preferably natural, rather than staged scenes.

Try to avoid often seen clichés and if you want them, then consciously choose them.

What touches you, what appeals to you as a painter? In other words, which motif interests you because of the painting process, not because of the end product?

Brushes:

Various good synthetic brushes or bristle brushes, e.g. from Da Vinci, from very narrow to wide (a good wide brush would be e.g. Da Vinci 2470 50mm)

a fine synthetic brush for the details, a slightly larger one for any transitions

Colouring grounds:

Most people paint large. I recommend buying backgrounds on site, only after discussing the motifs, and then preferably high-quality ones with an FSC seal. If you have space, you are welcome to bring some with you, Also painting boards, or primed wooden grounds, depending on your preference, in various, preferably slightly larger sizes. Paper that can be painted on for the painting sessions, i.e. not too thin (doesn't have to be high-end), but preferably large. You can apply it to the colouring boards with masking tape. After all, a person has to fit on it. Of course you can also use canvas.

For friends of painterly sketches I recommend watercolour blocks 42x56 cm painting cloths!!!

Large range:

Preferably 2 each! White paint bucket lids are best (white, large empty plastic buckets available from Boesner). For watercolour oil paints: plastic rubbish bags to stretch on the table make a great large palette.

Colours:

Acrylic paints, water-based oil paints, gouache, whatever moves you, whatever you like to work with: please remember: solvents (even if they don't smell, they don't work for me)

Good colours, because they make the pictures much more radiant than cheap studio colours.

For gouache painters: The Horadam from Schmincke (Best of) or from Liquitex on o.k. but a bit milky.

For acrylic painters I recommend Primacryl or, for those who find Primacryl a little too expensive, Akademie Acryl from Schmincke.

Watercolour oil paint: Lukas Berlin otherwise Cobra (not quite as good but ok)

Gladly the following, or similar colours

Titanium white (Schmincke primacryl is the best I know) Lemon yellow
Cadmium yellow
Cadmium red
Quinacridone Violet

Ultramarine blue

Phthalo green bluish
Phthalo blue
Lights Ochre
Siena burnt
Umbra burnt

Cobalt turquoise
black:)

Mum remedy:

Otherwise similar colours (if you already have them, so that you don't have to buy new ones) If you want to draw on acrylic, bring "transparent primer" with you.

Gesso from Schmincke has always been very helpful. This is an absorbent primer white for very good corrections

Painting gel special (available from Schmincke)

Sketching:

Water-soluble coloured pencil for pre-drawing, for example from Caran d'ache, or the water-soluble crayons from neocolor are good, they also hold on acrylic: 4 different colours, e.g. brown, blue, sienna and a very light one

The simplest sketching material: B-pencil and simple sketching paper.

Special Interest:

Super cool stuff to cover up places when you want to paint over the surrounding area in turbo mode. Better than scratch paper! Royal Talens **Liquid Masking Film** (available from Gerstaecker)

Kind regards
Felix Eckardt

In the event of damage, no liability is accepted for electrical appliances brought along.