

LIST OF MATERIALS 2026

Take with you what you usually use for painting. As we paint expressively, i.e. spontaneously and generously, if in doubt, the larger brush, the larger paint pot or the larger painting surfaces.

O We start on paper in the format 130 x 100 cm. You will receive these primed painting surfaces from me. The costs for this will be offset by a material contribution of 50 euros per participant. This fee also includes the use of tools and materials that I bring with me from my studio, e.g. large brushes and self-prepared colour for practice purposes.

O From around the second day, you will use the painting surfaces you have brought with you (canvas, paper, cardboard, etc.).

1. PAINTING REASONS:

Canvas on stretcher frame: The pictures should not be smaller than 130 x 100 cm.

If you do not have an appropriately sized transport vehicle, loose canvas is a good option.

Loose canvas: Primed, on the roll (160 cm roll width) or in bales. So it fits in every car. If possible, it can also be purchased from your local specialist dealer.

2. COLOURS:

We mainly work with acrylic colours. However, you can use all kinds of colours. Ink, charcoal, graphite, pastel chalk, spray, felt-tip pens, etc.

I advise against oil colours because of the long drying time.

3. TOOLS:

Brushes: Large broad and round brushes that pick up enough colour. So-called "distributor brushes" or "Flat brushes" are less suitable because their thin bristles can only carry a small amount of paint.

Sponge: large painting sponge, Scotch Brite sponge, ...

Also: stapler, scissors, Stanley knife, scraper, adhesive tape, kitchen roll, binder, ...

4. VESSELS:

Plastic trays, bowls for the colours. A large water bucket (10 litres) directly at the workplace is practical.

If you want to know more about the material, the tools or the practical course, I will be happy to answer your questions:

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