

Detailed list of materials for watercolor courses with Wolfgang Baxrainer

COLORS: Your existing watercolor box (no opaque colors) with a large or separate mixing area. The following should definitely be included (these are the standard colors of almost all watercolorists anyway): Pure yellow - Schmincke 216 (no cadmium yellow!) Siena natural - Schmincke 660 (no ochre!) Burnt Siena - Schmincke 661 Deep Madder Lake - Schmincke 358 or Magenta 352 Ultramarine Blue - Schmincke 496 (not "ultramarine finest"! Prussian Blue - Schmincke 492 or Paris Blue 491 additionally - highly recommended, but not mandatory: orange - Schmincke 218 Phthalo green - Schmincke 519 Mountain blue - Schmincke 480 Indian yellow - Schmincke 220

Please only use LARGE (whole) TINS OF WATERCOLORS (no small tins that only ruin the brushes!) or tubes of watercolor paint with a white mixing palette. All in good quality (Schmincke, Winsor & Newton etc.)

Important: You should already be familiar with these colors - and also be able to find them quickly in your paint box....

PAPER (good paper is more important than paints and brushes): Good watercolor paper, at least 300g/m² - no hot-pressed, smooth (satin) paper: size 30 x 40 cm or larger, "GrainFin" or "grana fina" or "Rough" (never smooth or satin, and never Tourchon paper). Or good watercolor paper 180 or 200 g/m² (also Ingres 130 g/m²) in sheets, glued with wallpaper paste onto matching 10mm poplar plywood panels. Suggestions:

- Watercolor pad – "ARCHES" Grain Fin or Rough, 300g/m², 31 x 42cm
- Watercolor pad – "Saunders Waterford" St. Cuthberts Mill, Grain Fin or Rough, 300g/m², 31 x 41
- Watercolor pad – "The Langton" by Daler Rowney; 300g/m², grain fin or rough, 406 x 305 mm
- Watercolor pad – 'Bockingford Block' St. Cuthberts Mill, Traditional Watercolour; 300g/m², 410 x 310 mm, possibly also: watercolor pad – "Fabriano Artistico" Grana Fina or rough, 300g/m², 30.5 x 45.5 cm – possibly also larger. Unfortunately, Bösner does not have the inexpensive but good Langton and Bockingford papers are unfortunately not available from Bösner, nor are "Saunders Waterford" papers, but these are available from good specialist retailers or on the internet... WARNING: NEVER save on watercolor paper. Do not buy cheap "promotional watercolor paper"; for my style of painting (even for exercises), it is completely unsuitable and, in my experience, only leads to frustration!

BRUSHES: Your existing watercolor brushes. You should have the following: 1 round and/or pointed oval brush size 24 or 26, e.g. daVinci Cosmotop series 5530 or 5584 (pointed oval), 1 oval brush size 16, e.g. da Vinci Cosmotop SPIN, pointed oval, series 5584, or mixed hair (MIX-B) 1 narrow flat brush 2 cm made of synthetic hair, da Vinci Nova series 18, size 20 or 18 1 round brush size 12 or 10 with a fine tip of good quality (mixed hair or synthetic hair is sufficient) 1 "Schlepper" (writing brush) size 4 or 6, e.g. daVinci 1105 or Habico type 400K or 420 as well as possibly - not mandatory, but highly recommended: 1 goat hair flat brush "Hake Brush" 2 inches (approx. 50 mm) - not smaller! 1 bristle fan brush no. 3 or 4 (inexpensive, dense and short Boston brush - not a hair brush!) 1 Chinese calligraphy brush, round, not too small (diameter about 10 - 12 mm) 1 water vessel(s) and a spray bottle or atomizer fine

- sketchbook about A5
- 1 small natural sponge (or viscose sponge – no foam rubber)

- painting cloth (an old cloth diaper or dish towel is ideal), Kleenex or paper tissues, smooth masking tape, approx. 2 cm wide (not wider), 1 small bottle of masking tape, pencil hardness 2 or B2 and a soft eraser or kneadable eraser, (possibly an additional black watercolor pencil)