

the abstract watercolor

Please bring:

watercolors, best from Winsor & Newton, or Horadam by Schminke, in tubes. (Cadmium colors are expensive and not necessary) An extra bowl or plate for each color. With watercolors, the quality of the paper also plays an important role. To start with, smaller sheets measuring approx. 40 x 40 cm, 30 x 30 cm, or rectangular formats approx. 30 x 40 cm are sufficient. For the following days, you can also work on larger formats, e.g. 60 x 60 cm or 60 x 70 cm. Handmade paper, with a rough surface and structure, which can be bought individually, is very suitable. If the paper is thicker and structured, it is easier to place several layers on top of each other. Both broad, flat brushes and ones with a point at the front are well suited as brushes. You can also paint over the watercolor with gouache or tempera, but then the transparency that is so special about watercolor is lost. Simple, inexpensive paper is fine to start with. You should also have pencil and paper for sketches.