

Painting equipment: BIG BRUSH watercolor with 9 COLORS:

You all have your own experience in watercolor painting and know that this painting is not easy, so at least the equipment should be the same. This way you get the most out of the course you paid for. So: Please adapt your equipment to my suggestions as far as possible if you are willing to try out new painting techniques. Then you will be able to take away many new insights from this workshop and also a new, broader view of this type of painting. 1 watercolor painting pad "guardi artistico torchon" 36 x 48, 1 soft pencil 5B, 1 eraser, 1 universal flat brush size 50 Da Vinci series 5020, 1 universal flat brush size 30 Da Vinci series 5020, 1 universal flat brush size 20 Da Vinci series 5020, 1 small round brush size approx. 7, 1 pallet painting knife Zank Z1058, The following colors are products from Schmincke or alternatively Winsor & Newton. I only recommend the products of the specified company for two colors because the alternative product contains admixtures and the color differs greatly.

Ultramarine finest, cerulean blue (Schmincke), Prussian blue, glaze yellow, Indian yellow, glaze orange, madder pink, light ochre natural, Siena burnt (Winsor & Newton) an unbreakable water vessel. To participate in excursions in the open air: a folding stool, headgear, unbreakable water bottle. All of this can be ideally stored in a painting backpack, which is also available from Boesner: Thor Backpack 46/40/7. This means you always have your hands free and can look around for the ideal location without any worries.

I myself work with the above-mentioned watercolor pad and tube paints, which I apply to the bottom of an empty paint box and let dry there. Only with this can I take up color with the larger flat brushes, because a commercially available whole pan is only 2 cm wide, but the largest flat brush is 5 cm wide. If you have bought an empty paint box, lift out the base plate with the clamps. Then you already have the bottom with the embossed surfaces in front of you. I have halved the lower three large surfaces again. To do this, I simply used a hot glue gun to draw a bead of the viscous glue in the middle of each one. You can get a hot glue gun like this at any hardware store for about €10.

It is important to let the tube colors dry so that you don't take up too many pigments with the brush. Attention: the drying time depends on the thickness of the applied material and takes about 10 days! In my opinion, more colors than those listed above are absolutely not necessary; a larger variety of colors tends to increase confusion, because it is necessary to know your colors and the mixing tones available with them. To get in the mood for watercolor painting with me, I recommend a visit to my homepage www.uli-hoiss.de