

## List of materials Course Lev Kaplan

Watercolor paints (what you have) Opaque white (gouache) Brushes: Round watercolor brushes Squirrel and/or red sable and synthetic hair brushes Flat wide brushes for moistening the paper Optional: Chinese or Japanese calligraphy brushes Flat bristle brushes (as for oil painting) for special effects Thin painting knife (for scratching) Paper: watercolor paper. Ideally cotton paper with a medium grain, such as Arches, Fabriano or Waterford grain fin 300 g/m<sup>2</sup> or similar handmade paper. Format: approx. 60 x 40 cm (or halved watercolor sheet 75 x 55 cm).

Presswood board approx. 65 x 45 cm (to stick paper on) painter's tape napkins or kitchen towels water container mixed pallet pencil HB or B eraser (please, no kneadable eraser!!!) sketch paper or block