

List of materials for Bad Reichenhall Mirko Schallenberg:

Please bring a ruler, a drawing pad and pencils with different degrees of hardness, e.g. 6B, HB, 2H, an eraser for pencils, drawing charcoal (natural charcoal in different strengths), wipes, a kneading eraser Faber Castell, Fixative Hair or synthetic hair brushes in various thicknesses, 2 or 3 very fine, new brushes with good tips (thickness 0 or even thinner 000) should be included, painting spatulas can always be used. Painting pallets (even simple small boards are possible) for mixing, washed-out jam jars with lids or paper cups, kitchen towels on a roll for drying the brushes. Please bring your own acrylic and oil paints. I recommend the following colors for this course: lemon yellow b, permanent green, cyan blue, blue violet, ultramarine blue, magenta red orange, titanium white, zinc white, ivory black, yellow ochre, raw sienna, burnt sienna, raw umber, burnt umber, vandyke brown, and whatever else is available. Several different primed painting boards or ready-stretched and primed canvases, size of your choice, starting with 20 x 20 cm, 30 x 30 cm, but please not too large, maximum 40 x 40 cm, or similar formats. For those who are interested in "self-stretching" the canvases: fabric for stretching the canvas, stretcher bars, size of stretcher bars see above or as you like. Emulsion binder (pure acrylic emulsion) for priming. Large priming brush.