

List of materials for the course “Artist's book – conceptual” by Uta Schneider:

Those who do not want to buy everything in the Boesner store in the neighborhood should please bring: Paper, white and also colored. Perhaps different grammages (gramature between 60 and 170 gsm would be ideal). For those traveling light: Japanese paper

China paper from the roll. Pens, possibly ink or even acrylic (anything that helps you create your own image), emulsion white, paintbrush. Also: scissors, cutter, cutting ruler, tailor's mat, folding tool, pencils, glue, adhesive tape (also colored if you like), candle or a piece of wax. For those who want to make simple prints: stamp ink, if you have stamp letters, foam rubber, if necessary a small paint roller. If you feel like it, you can bring your own drawings (series on a single topic), photographs or your own texts (depending on your preference). It is best to bring them in printed form or as a copy (b/w or color) so that you are not dependent on the technology. If possible, no larger than DIN A 3. Or material for collages. For those who want to work with text: typewriter, stencils, stamp letters (optional) The lecturer buys at the beginning for common use: - Planatol (bookbinding glue) - sewing needles (for stapling/bookbinding) - bookbinding thread - paper for group work Estimated costs of group material: approx. 10 €/p.P