

MAKING PAINTING EASY with Leif Trenkler

Hair and bristle brushes, e.g. Da Vinci 1870 in various sizes
Your usual painting surfaces: paper, cardboard, wood, canvas
Either oil paints (with a few transparent or semi-transparent shades for your own use) e.g. Prussian blue, Indian yellow, madder lake, cobalt violet, deep rose, zinc white, Kremser white or/and acrylic paints, acrylic binder gum turpentine oil Shellsol T (Kremer) or Tulösol T / low-odor solvent Balsam turpentine Water containers, paper kitchen towels Work clothes Sufficient photo templates or sketches to paint (can be discussed) Optional: painting surfaces with preliminary drawing or projector to transfer the templates to the painting surfaces In the event of damage, no liability will be accepted for electrical appliances brought along.