

Materials for Viktoria Prishedko's course:

watercolor paper ("Hahnemühle" 600g or 640g, matte, 56 x 76 cm format), sketchbook, HB, 2B, 6B, 8B pencils, watercolors: Lemon Yellow, Ultramarine, Pérylaine Violet, Alizarin Orange Transparent, Turquoise, Blue Royal, Yellow Transparent, White Titan Brush: Da Vinci cosmotop-spin 5587 () No. 14, 20, Tug No. 6 or 8, ARS NOVA Hake Brush ANPZF No. 5 Hard surface with plastic surface 60x80cm