

You will need the following materials for the seminar:

3 x 750 ml acrylic binder (Guardi – available from Boesner), canvas-covered stretchers: 3 - 4 pieces in the size 50 x 50 cm or larger and a stretched stretcher frame, e.g. in the size 80 x 120 cm or 100 x 100 cm.

2 firm spatulas, one wide (approx. 8 cm) and one narrow (approx. 4 cm). Japan spatulas are also suitable.

Acrylic brushes for rough and fine work. Important: At least one wide brush (approx. 8 – 10 cm, approx. 3 cm thick) that can hold a lot of water.

A sponge for wiping up the water.

Sealable containers for mixing the colors. We shake!

Spoons for filling the pigments into the paint mixing containers.

A tub/bucket for collecting the draining water. Artists' pigments: Several colors (of your choice), e.g. from Clave / Guardi / Zank / Kremer. (With earth and ochre pigments and blue tones, such as Parisian blue, you can achieve good structures.)

Also make sure to bring dark and lighter colors. Pigments are available in bags and plastic containers between 75 g and 250 g.

White pigments: lithopone or opaque white (e.g. from Zank, Clave, Boesner or Kremer). I recommend a quantity of 1 kg.

Champagne chalk.

To mix your own putty, you will need: marble dust, 1 kg, tile cement 1-5 kg in powder form and/or cement.

A water spray bottle.

Sand, medium grain, not too fine. 0.3 – 0.6. Hairdryer.

Please bring objects and materials to press into the soft filler, such as grids, grates, coasters, plant parts, fabrics, papers, etc. Sketchbook, 1 pencil (HB), sharpener – optional for ideas / notes / preliminary drawings).

If you have any questions, you can reach me here: cgawestphal@aol.com