

MATERIAL LIST Sabine Burger

The **materials and tools** listed **are intended as suggestions.**

Canvas rollers, round brushes, pigments and other tools and utensils will also be provided by me if required.

Painting surfaces: **Paper:** Block in **A3** format at least 50 sheets, paper thickness at least 170g/m²

Stretched canvas or loose canvas on the roll

Colours: In principle, we use **all kinds of colours:** Acrylic colours, ink, charcoal, graphite, chalk, spray, felt-tip pens, etc.

Acrylic paints: We mainly work with acrylic paints, either ready-mixed or self-mixed.

Brushes: To be able to paint generously, we need large brushes. And not just **wide brushes**, but also **round brushes**.

Vessels: **For colours:** For mixing colours or storing the mixed colours: plates, plastic bowls, bowls, bowls, glasses...

For water: Water buckets directly at the workplace are practical. This way you are always supplied with water for painting.

Fixative: **Matt fixative** for fixing charcoal, graphite, chalk, etc. As well as a **matt varnish**. **Other:**

Binder for gluing collages, for gluing thicker material possibly dispersion glue, Adhesive tape, kitchen roll, scraps of paper, scissors, Stanley knife, scraper, stapler, ...

Tools: Brushes, round brushes, broad brushes, etc.... Spatula, rollers, large painting sponge

If you have **any questions**, I will be happy to answer them!

Just send me an e-mail art.sabineburger@gmail.com or give me a call: **+43 (0)6648368383.**

Also via WhatsApp.