

Material list

Shadow and light

Experimental drawing

Friday, 2 October 2026, 4 pm - Sunday, 4 October 2026, 5 pm

Experimental painting

Monday, 5.10.2026, 10 a.m. - Saturday, 10.10.2026, 1 p.m.

Experimental drawing

- Photos of shadow and light
- Paper in various qualities, e.g. wrapping paper, Fabriano satin, drawing paper (including large formats), drawing pad in A4 and A3
- Graphic materials such as chalks of all kinds, charcoal pencils, pencils of different degrees of hardness, coloured pencils, fineliners
- Ink, reed pen
- Brush Raphael 8404 No.1
- Scissors, glue, sharpener, ruler, modelling clay, kitchen roll, florist's wire, string, old newspapers, Christmas tree candles, sharp knife, kitchen roll, water container, small bowl for the ink

Experimental painting

- Photos of shadow and light
- Canvas on stretcher frame, also available in large formats
- Paper in various qualities, e.g. wrapping paper, Fabriano satin, drawing paper (including large formats)
- Colours depending on availability, e.g. acrylic paints, watercolours, oil crayons, oil paints if required
- Brushes of different widths, spatulas, rollers (as required)
- Sufficient containers for mixing paint, water containers, mixing bowls, old cups from the household, painting cloth, kitchen roll