

List of materials

Painting as Mixed Media Magic / Angelika J. TrojnarSKI

Paper

Depending on your individual work and if available:

- Open-pored papers: coloured construction paper, packing paper, tissue paper, printed papers such as sheet music, graph paper, squared/lined paper, maps, sewing patterns, book pages, etc.

- Fabrics can also be incorporated: cotton, gauze, linen, yarn, cord, etc.

- Glossy or heavily coated papers are less suitable for the canvas, but are very good for pure paper collages: e.g. photos, posters, calendar pages, covers, etc.

The material should be at least A4 size, larger is better.

Please bring more rather than too little paper.

Tools, paints

The materials listed below are for guidance only and depend on your own work project. Please bring along anything you already have.

For cutting and gluing:

- Cutting mat: plastic mat or grey cardboard/back of paper pad
- Cutter, scissors, (metal) ruler
- Paper tape/masking tape
- Spray adhesive, if available
- or acid-free glue (not liquid, more like a glue stick), ...
- Possibly transparent gel adhesive dots (double-sided, permanent)

For canvases:

- Image carriers such as canvases in a format you feel comfortable with, but no larger than 70 cm in length to start with. The image carriers should be fresh/unpainted/not too heavily primed and therefore still absorbent.
- Planatol ElastaN bookbinding glue – only if you already have some
- A wide and a narrow brush for the glue
- A small bowl/screw-top jar for mixing the glue (approx. 300 ml)
- A hairdryer
- Transparent primer/acrylic binder
- Rubber gloves

Quick-drying paints:

- Acrylic paints, ink, charcoal, possibly pigments to rub into the paper (please also bring spray fixative and latex/rubber gloves for this)
- Coloured pencils (felt-tip pens/crayons), pastel chalks, ballpoint pens, etc.
- Spray cans, if already available

If you have any questions, please feel free to contact us:

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