

MATERIAL LIST

Nude in Motion, the Erotic Nude, Nude Drawing and Painting, from 13 to 15 March, 2026

Lecturer: M.A. Michael Siegel

- **Drawing paper** in various sizes (at least 200 g, white)
- **Watercolour paper** in your own formats
- **Canvases** in your own formats (including large formats)
- **Drawing material:**
 - Pencils, watercolour pencils and coloured pencils
 - Charcoal (Willow Charcoal, at least 10-12 mm)
 - Pastels, oil pastels, oil pastels (from Jaxson or Sennelier)
 - India ink
- **Colours:**
 - Acrylic paints and/or watercolours
 - **Recommended colour shades:**
 - Zinc white PW7 (from Amsterdam), titanium white
 - Indigo, ultramarine, ultramarine blue
 - Chrome oxide black, Atrament
 - Cadmium yellow, cadmium red, madder varnish
 - Chromium oxide green (or phthalo green)
 - Burnt umber, light ochre
 - Iron oxide red, iron oxide brown
 - As well as own colours

These materials are recommended for the seminar.

Please also bring your own colours, canvases and paper.