

Using spatulas and brushes to masterfully shape the pictorial idea From 1 to 6 September 2026

MATERIAL LIST Art Academy Bad Reichenhall

M.A. Michael Siegel

- **Canvases in various sizes (approx. 40× 60 cm to approx. 70× 100 cm or larger) as well as customised formats**
- **Watercolour paper, drawing paper (at least 200 g, white, approx. 40× 60 cm to approx. 70 × 100 cm or own formats)**
- **Charcoal (Willow Charcoal, at least 10-12 mm)**
- **Chalk, oil pastels and coloured pencils**
- **Cloth, sponge**
- **Knife, spatula, wooden fork**
- **Colours:**
 - **Acrylic paints and/or watercolours and/or oil paints**
 - **Recommended colour shades:**
 - **Zinc white PW7 (from Amsterdam), titanium white**
 - **Indigo, ultramarine**
 - **Lamp black, Ivory black, Atrament**
 - **Cadmium yellow, cadmium red, madder varnish**
 - **Chromium oxide green or phthalo green**
 - **Burnt umber, light ochre**
 - **Iron oxide red, iron oxide brown**

These materials are recommended for the course.

In addition, please bring your own colours (shades), canvases and papers bring along.