

MATERIAL LIST

Acrylic / oil (only solvent-free or odourless!)

Drawing & graphics:

- Drawing pad (A3 or larger)
- Graphite or pencils (3B-6B)
- Natural charcoal min. Ø1cm
- Plasticine, eraser
- Pastel fixative

Painting:

Canvases: ready-primed canvases for serial work in variable, individual sizes, wooden panels, painting boards

Acrylic or oil colours: 2250-500ml

- Titanium white, mixed white (rather 500ml)
- Carmine red, magenta and vermilion
- Cadmium yellow dark and lemon yellow
- Ultramarine Blue, Cobalt Blue, Cyan Blue, Phthalo Blue
- Light ochre, burnt umber, natural umber
- Lamp black, ivory black

Utensils:

- Flat and round bristle brushes
- Flat and round synthetic hair brushes
- Wide flat priming brush
- Artist's spatulas / putty knives
- Gesso (primer white)
- Acrylic binder (transparent levelling compound)
- For oil painting: only solvent-free or odourless thinners!!! (e.g. Shellsol) and linseed oil bleached
- Working clothes (preferably overalls or a painter's smock).
- Lots of colouring cloths no kitchen rolls!
- Your own flash-free photographic material (if necessary), possibly sketches (can serve as a reference)
- Crepe tape

Questions under bogdan.pascu@gmail.com